

*Ivan Petrov-Boroda*

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*The True  
Manifesto  
on the Lie of Truth,  
as a Book  
That  
Cannot Be  
Read  
Without Becoming an Accomplice to Its Lies!*

*This work belongs to experimental alternative literature.  
The text contains paradoxical and alogical statements.  
For readers interested in the nature of meaning.  
Recommended for ages 16 and up.*

2025

***The True Manifesto on the Lie of Truth, as a Book That Cannot Be  
Read Without Becoming an Accomplice to Its Lies!***  
Ivan Petrov-Boroda

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*This is not a book — it's a canonical hymn to total contradictoriness. Here every line smashes the altar of reason with the hammer of paradox!*

*This work is a literary-philosophical experiment that explores the boundaries of comprehension through paradoxical constructs. All statements exist within the realm of artistic fiction and linguistic play, requiring no formal proofs or academic validation. This creation belongs neither to scientific nor academic discourse, residing instead in the domain of pure intellectual experimentation—where the thought process itself outweighs any results*

*The author deliberately operates with categories that defy verification. Any coincidences with existing philosophical, mathematical, or other concepts are accidental and unintentional, and should be viewed as part of the broader cultural context.*

*The text exists as a self-sufficient artifact, making no claims to objectivity or practical value. Any attempts to apply the ideas presented herein are undertaken solely at the reader's own risk and discretion. The reader assumes full responsibility for all possible consequences, reactions, or mental states arising from engagement with this material.*

*The author does not intend to offend, insult, or provoke anyone. This work is not a call to action, nor does it express any ideological stance. It is solely an intellectual exercise in the spirit of pure inquiry into language and cognition—devoid of utilitarian purposes or hidden messages.*

# Introduction

*Before you lies a book that should never have existed*

*It does not teach, affirm, or deny. Its text is a mirror reflecting itself until it vanishes along with your gaze. Here, every phrase is built on paradox; every thought annihilates itself, leaving behind a perfectly pure vacuum of understanding.*

*This is not merely wordplay. It is a radical philosophical experiment. What remains of meaning if you relentlessly strip away everything that can be removed? Can language transcend its own limits? Does 'nothingness' exist as a positive category?*

*You will find no answers here. Instead, you'll discover something far more valuable — questions that annihilate themselves the moment they arise. This is not reading — it's meditation on the edge of a semantic abyss.*

*These lines are void,  
Yet the void does not exist at all.  
'Does not exist' is void as well —  
And void are all these lines in full.*

*Thoughts are empty vessels filled with absence. When you believe you've understood this phrase, you have in fact ceased not to understand it — which constitutes the only true form of understanding. Truth is false exactly to the degree that falsehood can be true without becoming its opposite — an opposite which, incidentally, does not exist.*

*Existence is the most convincing disguise of nothingness. You are reading these lines, yet no one wrote them. They simply emerged from the void only to return to the void — thereby proving that nothing ever occurred. And this is the sole assertion beyond doubt, for it doubts itself.*

*The words in this text signify precisely as much as the silence between them does not. The harder you strive to extract meaning, the more it eludes you, transforming into its own shadow. In the end, even this sentence negates itself, leaving behind only a flawlessly pure void — which, as we've already established, does not exist.*

*Now that you've reached the end, know this: the beginning was where the end will be, if traced backward from that place which does not exist. And this text itself is but a mirror reflecting your own absence in the very spot where you stand.*

*P.S. The author thanks you for complicity  
in this literary experiment.  
Now that the book has been read,  
he ceases to exist.*

*Here a review should be,  
but any evaluation of this book  
— is a lie. As is this inscription.*

## Who wrote this book?

*The author is a creature of the same nature as this text:  
the harder you try to define them,  
the less remains of them.*

*Ivan Petrov-Boroda [Ivan Petrov] — experimental philosopher, investigator of linguistic meanings, literary alchemist, etc. Creator of texts existing on the edge of sense and absurdity. Author of a single book — the one before you. (Please do not confuse with numerous namesakes: this is crucially important, though utterly insignificant.)*

*Years ago, the author began pondering a question: what occurs when words start negating themselves? Since then, he has been collecting linguistic 'black holes' — phrases that lose meaning when comprehended. His favorite tools: paradoxes, looped meanings, and statements that dissolve upon reading. He holds particular admiration for the Liar Paradox — that cunning contraption where words bite their own tail — and Gödel's theorem proving that the most compelling truths always lurk beyond logic's borders.*